

Anne von Petersdorff

Ph.D.

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Education

Michigan State University/Ph.D. in German Studies

August 2013 - August 2018, East Lansing, MI, USA

Research abroad: La Plata, Argentina and Berlin, Germany

Certificate: Digital Humanities.

Dissertation: Unexpected Journeys: At the Crossroad of Collaborative Filmmaking and Feminist Scholarship.

University of Flensburg/MA in Media and Culture Studies

August 2010 - April 2013, Flensburg, Germany

Thesis: The Tourism-Migration Nexus in Film

Escuela de Cine y TV, San Antonio de los Baños/Documentary Film

Diploma

October 2011, San Antonio de los Baños, Cuba

Thesis: *Cine Encanto* (2011)

Breda University of Applied Sciences & Free University of Brussels/BBA in International Tourism and Leisure Management

August 2005 - July 2008, Breda, Netherlands

Study abroad: Guadalajara, Mexico

Professional Experience (selection)

Michigan State University/ TA/Instructor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages

August 2013 - August 2018, East Lansing, MI, USA

Worked with faculty and graduate students to organize a *That Camp Languages: The Humanities and Technology Camp*, facilitated colloquia, workshops, and other research-related activities, co-organized and participated in community outreach events, taught a diverse group of international and national students.

Film Festival Selection Committee/Festival de Cine Latinoamericano (FESAALP)

September 2015, La Plata, Argentina

Evaluated the submitted feature films for Best Latin American Feature Film in conjunction with the other two committee members and prepared critical observations and justification for the distribution of prizes.

Ashoka - Innovators for the Public/ Communication Department Trainee

April 2012 - July 2012, Washington D.C., USA

Planned, developed and produced audiovisual content about social innovation, participated in strategic planning and development of the U.S. program communication strategy, explored audiovisual interventions to foster empathy.

DraftFCB/Production Assistant

September 2009 – November 2010, Hamburg, Germany

Selected and booked voice actors and other talents for audio recording, assisted script rewrites, evaluated and oversaw the budget for each production, scheduled venues, and talent for post-production editing processes and color correction.

State Chancellery Schleswig Holstein/Researcher in

Residence/Internship in the Department for Culture and Media

May 2008 – July 2008, Kiel, Germany

Assisted with the organization of a cultural exchange between players in the Baltic Sea Region, researched best practices of intercultural cooperation, provided operational support for travel between Baltic Sea countries, and wrote Bachelor thesis.

Publications/Artistic Portfolio

(selection)

(2018) Unexpected Journeys: At the Crossroads of Collaborative Filmmaking and Feminist Scholarship (multimedia essay/Ebook, in progress)

(2018) "Embodied Encounters: A Case for Autobiographical Filmmaking and Haptic Filmmaking." *Constellations: a cultural rhetorics publishing space*. November 2018. (peer-reviewed journal article/video essay)

(2017) *WANDERLUST cuerpos en tránsito* (97-minute documentary feature). Director/Producer/Editor with María Pérez Escalá. (feature documentary film)

Festivals (selection):

- Winner in the category: *La voz que rompe el silencio* [The voice that breaks the silence]: Festival Internacional de Cine de Fusagasugá, Colombia
- in Competition: FEMCINE/Cine de Mujeres Chile, Santiago, Chile.
- Crossing Europe Film Festival, Linz, Austria.
- Festival Internacional de Cine Documental de Buenos Aires, Argentina.
- Festival Internacional de Cine de Mar del Plata, Argentina.

(2015) *Fronteras* [Relatos Migrantes] (15', Documentary). Director/Producer. In collaboration with Bucanero Fuerte Films. (short film)

(2014) "The Politics of Translation Tools: What Untranslatable Words Reveal about Culture, Language, and Technology Design." With Zantjer, R., <http://www.digitalrhetoriccollaborative.org/> (academic blog)

(2012) *Diec18cho* (18', documentary). Director/Producer/Editor. In collaboration with Bucanero Fuerte Films. (short film)

(2011) *Cine Encanto* (11' documentary). Director together with Pérez-Escala, Tonini, and Carlos Alberto Walker. (short film)

(2009) *The Last Fare* (15' fiction) [dir. Martin Behnke] Line producer (produced within the Cast and Cut Fellowship Nordmedia, Hannover, Germany). (short film)

Conferences

(selection)

"Shared Spaces, Different Mobilities" German Studies Association (GSA), 43rd Annual Conference, Portland, Oregon, October 2018.

"Collaboration Across Countries and Disciplines: The Possible Worlds of Hybrid Dissertations" (project demo) HASTAC, University of Central Florida, November 2017.

"Re-Framing the Woman Traveler through Feminist Cinematography" Converging Narratives: Besieged and Transgressive Bodies (Graduate Student Conference), University of Illinois at Chicago. April 2017.

"Articulation and collaboration: Creating a continuum of learning." Gacs, A., Goertler, S., Lesoski, C., McEwen, K., von Petersdorff, A., & Wolff, L., ACTFL Conference, Boston, MA. November 2016.

"The Tool that Shapes the Craftswoman: Narration and Identity Formation in *FREMDKÖRPER*, an Autobiographical Travel Documentary." Cultural Rhetorics Conference, Michigan State University. October 2016.

"Virtually there – don't be afraid to study abroad." Goertler, S., Gacs, A., McEwen, K., von Petersdorff, A., & Wolff, L., CALICO Conference, East Lansing, MI. May 2016.

"Foreign Bodies: Embodied Encounters of Female Travelers between Egypt and Germany." Conference on College Composition and Communication, Houston, TX. April 2016.

"From a Distance: Affective Responses to Otherness in German Literature between 1779-1961." LOCUS TALKS at Michigan State University. April 2015.

"Fremdkörper/Cuerpos Extraños: Female Bodies In Transit." Women in German Studies Conference, Shawnee on Delaware, PA. October 2014.

"The Faustian Impulse: Visual Representations and Imperialism in *The Civilizers*." Symposium on Visual Culture, Digital Media, Michigan State University. March 2014.

"Establishing Polyphony through Repetition: Rethinking Tourism-Migration Categories through Lisl Ponger's *Passagen*." University of Virginia Graduate Conference. March 2014.

"Technology and Imperialism in *The Civilizers*" TROPOS Graduate Conference at Michigan State University. March 2014.

Awards and Funding (selection)

(2018) Fellow of the 2018 Notre Dame Berlin Seminar

(2018) Recipient of the Kade Notre Dame Berlin Seminar Travel Subsidy

(2016) Funding for Postproduction: Instituto Nacional de Cine y Artes Audiovisuales Argentina, Film

(2015) Humanities Without Walls Summer Workshop Fellowship

(2015) College of Arts and Letters Summer Research Fellowship

(2015) HASTAC scholar fellowship program

(2014) Max Kade Fellowship

(2012) Scholarship Gesellschaft für Internationale Zusammenarbeit